

Visual Arts

Master of Fine Arts (MFA)

The Master of Fine Arts degree program in Visual Arts is a strongly studio-oriented professional preparation in the media areas of ceramics, drawing, metalsmithing, painting, printmaking, sculpture, and mixed media. Within and outside the visual arts areas there is ample opportunity (and encouragement) for balanced study in art history and supporting disciplines, including digital media.

Admission Requirements

Applicants who are seeking admission to Graduate School must meet all of the minimum general graduate school admission requirements identified in the Graduate School Catalog. In addition, the prospective students must fulfill the requirements for admission to the graduate program in Visual Arts.

1. Admission to Approved Status requires a BA or BFA degree with at least 63 semester hours in studio courses plus a minimum of 12 semester hours in art history from a regionally accredited college or equivalent.
2. A cumulative Grade Point Average (GPA) of at least 2.75 for all undergraduate work or a GPA of at least 3.0 for the junior and senior years of undergraduate work (based on A= 4.00).
3. A minimum TOEFL Score of 550 on the paper-based test or 213 on the computer-based test, or for the Internet based TOEFL, a composite score of 79, with minimum scores of 21/30 (Speaking*); 19/30 (Listening); 19/30 (Reading); and 17/30 (Writing) for applicants whose native language is not English. Applicants may also meet language requirements by presenting IETLS scores of 6.5. *Applicants being considered for Graduate Teaching Assistantships must achieve these minimum TOEFL scores, but have a minimum score of 26/30 on the Speaking subtest.
4. Students who have received a bachelor's degree or higher from the United States or English-speaking Canada are not required to submit the TOEFL.
5. Twenty (20) clearly labeled color slides (2" x 2" cardboard or plastic mounted) and/or documentation in cd/dvd representative examples of the student's recent work. The work samples should be submitted to the Department of Art and Design's Graduate Committee and accompanied by a list containing the viewing sequence, titles, date of completion, dimension (duration), and media.
6. For students who have earned graduate credit in art or hold an MA degree, a maximum of 15 credits may be accepted towards the MFA degree. Of those 15 credits, up to 6 credits in Art History may be accepted towards the 9- credit art history requirement.

The graduate program in visual arts operates on a rolling admissions basis. Applicants are advised to apply by March 1 for fall admission or October 1 for spring admission. Acceptance as well as financial support is considered pending availability of resources.

Degree Requirements

Students seeking the Master of Fine Arts degree at the University of North Dakota must satisfy all general degree requirements set forth by the Graduate School as well as particular requirements set forth by the Department of Art Design.

1. The program consists of 60 credits in the following areas:
 - a. Major Media Area (Ceramics, Painting, Drawing, Metalsmithing, Printmaking, Mixed Media, or Sculpture) 30 credits
 - b. Art History and Theory 9 credits
 - c. Electives 18 credits (including at least 12 credits in art)
 - d. Professional Exhibition 3 creditsTotal 60 credits

Last Updated 11/3/09

2. At least one-half of the credits must be at or above the 500-level.
3. A maximum of one-fourth of the credit hours required for the degree may be transferred from another institution.
4. Formal review of the MFA candidate's work will be conducted by the appropriate faculty at the end of the student's second and third semesters of the graduate program.
5. Prerequisites to graduation include:
 - a. Preparation and presentation of a Graduation Exhibition, which will be a formal presentation of creative work.
 - b. Supplementary exhibition materials including artist's statement and exhibition announcements.
 - c. A slide portfolio and/or documentation in cd/dvd of the Graduation Exhibition must be submitted to the Department of Art and Design for its permanent files.
 - d. Successful completion of Art 510.

Faculty and Areas of Expertise

- **Fink, Kim, M.F.A.**, Printmaking
- **Ganje, Lucy, M.F.A.**, Graphic Design
- **Jones, Arthur, Chair, Ph.D.**, Art History
- **Jonientz, Joel, M.F.A.**, Digital time-based media
- **Luber, Patrick, M.F.A.**, Sculpture
- **Miller, Donald, M.F.A.**, Ceramics
- **Monsebroten, Anita, M.F.A.**, Fibers
- **Smith, Wesley, M.F.A.**, Ceramics
- **Widmer, Donovan, M.F.A.**, Metalsmithing
- **Yang, Crystal Hui-Shu, Ph.D.**, Art Education

Contact Information

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Apply ONLINE
<http://graduateschool.und.edu>

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